

ALBUM OF AMUSEMENTS

1. CLOCHETTE DU PÂTRE L.WELY 4	2. LA ROSE POLKA-MAZURKA SPINTLER 2½
3. POLKA DI BRAVURA G. KUHE 2½	4. NOCTURNE Opus 16. DREYSCHOCK 2½
5. PRIMA DONNA WALTZ JULLEN 5	6. NON PIU MESTA RONDO HUNTEN 2½
7. INDIANA WALTZ MARCAILHOU 2½	8. HOUR OF PRAYER L.WELY 4
9. PREMIER AMOUR WALLERSTEIN 2½	10. NORTH STAR Fantaisie A. CROISEZ. 4
11. PRIERE des ANGES Nocturne DUVERNOY 3½	12. COQUETTERIE Mazurka A. CROISEZ. 3
13. MOLLIES DREAM Waltz-Rondo CHWATAL 3	14. VILLAGE FESTIVAL Waltz H. CRAMER. 3½
15. ROSALBA Polka Brillante J. ASCHER 3½	16. THRO' THE FOREST Waltz TH: OESTEN 2½
17. ORIOLE Waltz L.H. FRELIGH 2½	18. SKANEATELES Polonaise G ECKARDT 3
19. DANSE ESPAGNOLE J. ASCHER 5	20. L' ELEGANCE Polka Melodique G. KUHE 3½
21. HIDE and SEEK Mazurka Op: 5. CH. SIENOLD 3½	22. L'INVITATION Mazurka Op: 115. L.WELY 5

ST. LOUIS
Published by Balmer & Weber 56 Fourth St

Cincinnati
W.C. PETERS & SONS

New Orleans
PH. P. WERLEIN.

Louisville
D.P. FAULDS.

FIRST LOVE

Molto.

O may'st thou ever live to prove
How sweet thro' time is early love.

No. 9 Album of Amusements.

A. WALLERSTEIN.

Molto dolce e moderato.

VALSE-

The musical score is written for piano and includes the following details:

- Time Signature:** 3/4
- Key Signature:** B-flat major (two flats)
- Tempo/Character:** Molto dolce e moderato.
- Form:** Valse (Waltz).
- Structure:** The score is divided into four systems. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and a key signature change to B-flat major.
- Performance Instructions:** The score includes several "Ped." (pedal) markings and asterisks (*) indicating specific performance techniques.

Con anima.

TRIO:

Musical score for Trio, measures 1-24. The score is written for piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature is B-flat major (two flats). The tempo/mood is marked "Con anima." The score includes dynamic markings: *p* (piano) at measure 1, and *mf* (mezzo-forte) at measure 13. Pedal points are indicated by "Ped." and asterisks (*) in the left hand. A double bar line is present at measure 13. The score is divided into five systems, each with two staves.

